



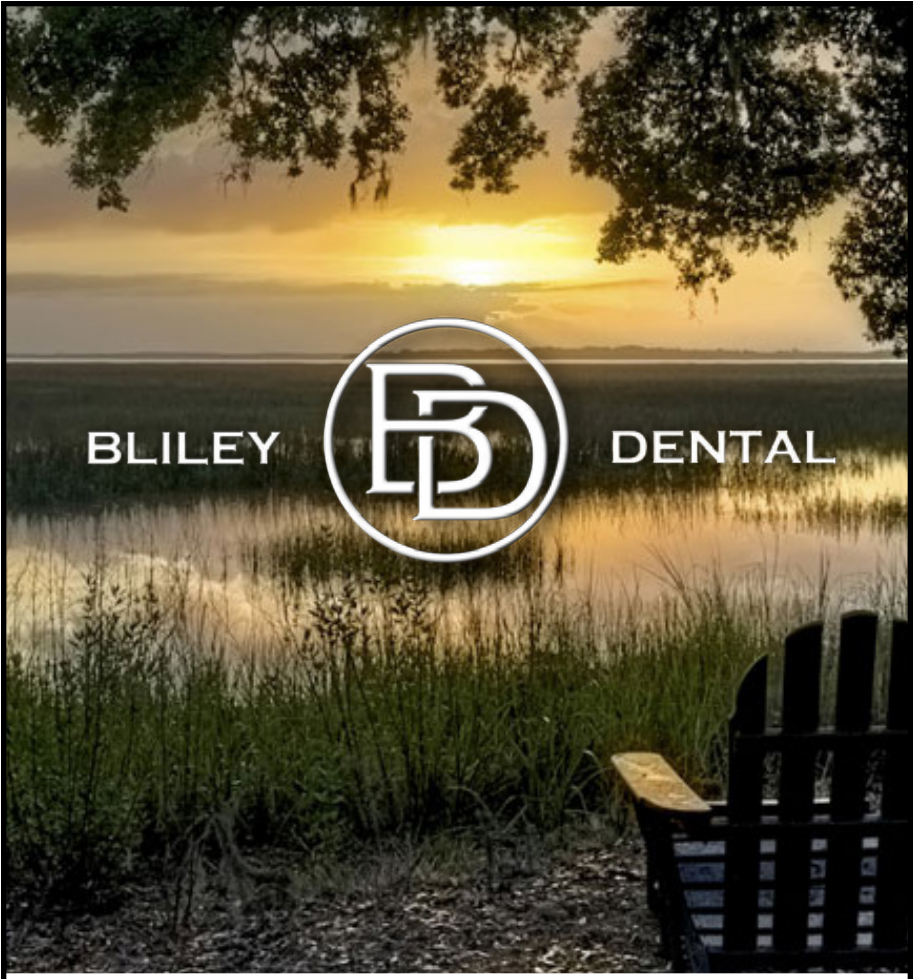
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2023-2024





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Frederick Devyatkin, Music Director & Conductor

The Beaufort Symphony Orchestra Board of Directors is happy to welcome you to USCB Center for the Performing Arts (October, March, and June concerts) and St. John's Lutheran Church (December concert only).

We thank Conductor Frederick Devyatkin and the dedicated orchestra members for their continuing efforts to bring to our area the highest quality concerts at a reasonable price.

Our mission is to provide quality musical performances through the support and education of young musicians.

*With your continued support, we will
"Keep the Music Live" in Beaufort.*

2023-2024 BOARD MEMBERS

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THE BEAUFORT SYMPHONY ORCHESTRA, INC.



Maestro Frederick Devyatkin, conductor since 1992, has captivated audiences with an array of music ranging from classical to entertainment favorites. During each concert, audiences are delighted by his educational and sometimes amusing insights specific to the music and composers.

Maestro Frederick Devyatkin began studying violin at age 6. He studied with Erick Friedman, at Manhattan School of Music, David Nadien (former concertmaster of the New York Philharmonic, and William Preucil, former concertmaster of the Cleveland Orchestra.

Living in Savannah, Mr. Devyatkin is the orchestra director for St. Andrew's School. Mr. Devyatkin also conducts the Beaufort Symphony Youth Orchestra. When he is not teaching, playing his violin or conducting a symphony orchestra, Fred is taking photographs, riding his bike or swimming.

We welcome musicians interested in performing with The Beaufort Symphony Orchestra, Inc. or the Beaufort Symphony Youth Orchestra. For audition information, contact Frederick Devyatkin at (912) 232-7250 or Greta Sandberg (843) 476-1310 for the BSO, and Ami Rabinowitz at (843) 263-6439 for the BSYO.

***Performances will be held at USCB Beaufort PAC
(October 8, March 10, and June 2) and
St. John's Lutheran Church (December 2).***

***Tickets may be purchased on the Beaufort Orchestra's website at
www.beaufortorchestra.org or Call 1-800-595-4849***



Keep the Music live

Beaufort is fortunate to have such a fine symphony orchestra performing in our town. Faced with ever rising performance costs, a heartfelt thanks is due to the following patrons who have contributed. Special thanks to the folks that have contributed during the Covid Pandemic. Complete list can be found www.beaufortorchestra.org.

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PLAYERS

Violin

Thiago Formiga *
Rafe Goldman **
Jeong Park
Nan Thompson
Jean Watson ***
Eden Engle
Stephen Schutz
Marina Volynets
Arline Rosen
Barbara Borg
John Wiley
Na You
Elyse Stromer
Mario Incorvaia
Leah Nollenberger
Elizabeth Jaklitch

Viola

Ami Rabinowitz ***
Amanda Trimpey
Yuri Kholodov
Lizhou Liu
Kailyn Stromer
Kierra Thompson
Matt Peebles
Sadie DeWall

Cello

Greg Smith ***
Amy Sawicz
Debra Marshall
Allannah Irwin
Samuel Alston
Lukas Bukoffsky

Bass

Nils Egerstrand***
Pamela Dutch
Vadim Volynets
Branka Ivanovic
Charles Boiles

Flute

John Samuel Roper ***
Kali Cooke
Jenna Fisher
Rostan Baisch

Oboe

Elizabeth Tomorsky
Janet Carpenter

Clarinet

Gretchen Roper ***
Shonna White

Bassoon

Jordan Brokken
Abigail Pruett
Raymond Patricio

Horns

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Trumpet

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Robin Armes

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HELLO FROM HOLLYWOOD

— OCTOBER 8, 2023 —
5:00 pm

Symphony No. 25 in G Minor, K 183 Allegro con brio	Mozart
Symphony No. 7 in A Major, opus 92 Allegretto	Beethoven
Cavalleria Rusticana Intermezzo	Mascagni
Adagio for Strings	Barber

Intermission

West Side Story	Bernstein
The Empire Strikes Back	Williams/Whitney
Gladiator	Zimmer/Wasson
Pirates of the Caribbean	Badelt/Ricketts



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The Beaufort Symphony Orchestra

is seeking volunteers to assist **KEEPING MUSIC LIVE** here in Beaufort. This organization relies 100% on volunteers. The BSO needs help with outreach and marketing, which we need to obtain local and larger corporate sponsors. In order to achieve our mission, we need assistance in the following areas:

- Website design and/or management
- Manage concert logistics (i.e. ushers, tables/chairs for ticket sales/assist at will-call table)
- Ad/sponsor solicitation
- Beaufort Symphony Youth Orchestra liaison to the BSO board
- Public Relations/Increasing audience size





HOLIDAY CELEBRATION

— DECEMBER 2, 2023 —
3:00 pm & 7:30 pm

Suite No. 3 in D Major, BWV 1068 Bach
Overture
Air
Gavotte
Bourree
Gigue

Nutcracker Suite No.1, opus 71A Tchaikovsky
Overture miniature
Danse caracteristique
Danse de la Fee-Dragee
Danse Russe Trepak
Danse Arab
Danse Chinoise
Danse des Mirlitons
Valse des Fleurs
Pas de deux

Intermission

O Holy Night	Adam/Custer
Sleigh Ride	Anderson
Dreams of Fireflies	O'Neill/ Phillips
Christmas Eve/Sarajevo	O'Neill/ Phillips
Christmas Festival	Anderson
It's Christmastime	Custer
Holiday Sing-Along	Traditional



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PASSIONATE ROMANCE

— MARCH 10, 2024 —
5:00 pm

Piano Concerto in A Minor, opus 54 Schumann
Allegro affettuoso
Intermezzo: Andantino grazioso
Allegro vivace
Adria Ye: piano

Intermission

Symphony No.4 in A Major, opus 90 “Italian” Mendelssohn
Allegro Vivace
Andante con moto
Con moto moderato
Saltarello, Presto



Guest Artist

ADRIA YE

Pianist



Chinese-American pianist Adria Ye has been driven from a young age by a hopeless fascination with music, old and new. Described by cellist David Finckel as having a “naturally beautiful sound and lyric instinct,” she made her orchestral debut at nine with the Oregon Sinfonietta, and since then has performed as soloist and chamber musician across Europe, China, and the United States. She has been featured in the radio broadcasts of “Performance Today” with Fred

Child and National Public Radio’s “From the Top.” Most recently, she was the winner of the 2022 Music Academy of the West Solo Piano Competition, and was the recipient of the Paul Streit Special Prize at the 2022 Concours de Genève.

Currently, Adria is pursuing a Graduate Diploma at the New England Conservatory of Music with Wha-Kyung Byun. Previously, she studied with Julian Martin and Yoheved Kaplinsky at The Juilliard School.



EUROPEAN EXCURSION

— JUNE 2, 2024 —
5:00 pm

Concerto for Cello in E Minor, opus 85 Elgar
Adagio; Moderato
Lento; Allegro molto
Adagio
Allegro; Moderato; Allegro, ma non troppo;
Poco più lento; Adagio
Ewan Manalo: cello

Intermission

Symphony No. 8 in G Major, opus 88 Dvorak
Allegro con brio
Adagio
Allegretto grazioso
Allegro non troppo



Guest Artist

EWAN MANALO

Cellist



Ewan Manalo was 4 years old when he first met the cello, a string instrument about as tall as he was. His first cello was borrowed from his first teacher, Wendy Bissinger, in the town of Greenville, North Carolina. Ewan quickly fell in love with learning and making music. His musical development outpaced his instrument size; he was happy to finally grow into a $\frac{3}{4}$ size cello so he could start learning the “big pieces,” like the Dvorak cello concerto. And it was with the Dvorak cello concerto that he won the Chattanooga Youth Symphony concerto competition

at 12 years old. Ewan would go on to compete in and win competitions across the southeast, winning the Carolina Chamber Music Intensive Chamber Concerto competition in 2019, the Southern Adventist University Concerto Competition in 2020, and the Hilton Head Youth Concerto Competition and Chattanooga Youth Symphony Concerto Competition again in 2022, performing with the associated orchestras of each competition. He has performed numerous solo recitals in the Chattanooga and Nashville areas, and was a featured artist in the Young Artist Performance Series in 2022. Ewan is also an avid chamber musician; he competed in the 2022 and 2023 Fiscoff National Chamber Music Competitions, reaching semifinals of the junior division, and as part of the Vesna Quartet, he helped to raise over \$2000 for Ukrainian refugees as the 2022 Ukrainian crisis broke out.

After 3 years of lessons with Annie Camp, Ewan was awarded a Myra Jackson Blair Scholarship and he joined the studio of Felix Wang at Vanderbilt University, with whom he studied from 2019-2023. Now a first-year undergraduate student, Ewan studies cello performance with the highly esteemed Richard Aaron at the University of Michigan. Ewan has also been instructed by and has participated in masterclasses with artists such as Michael Kannen (Peabody Institute), Colin Carr (Royal Academy of Music/Stony Brook University), and Alison Wells (Royal Conservatoire of Music), as well as members of the Jupiter, Brooklyn Rider, Arianna, and Cavani quartets.

BEAUFORT SYMPHONY YOUTH ORCHESTRA

Mission:

The Beaufort Symphony Youth Orchestra (BSYO) mission, through its involvement with the Beaufort Symphony Orchestra, is to teach orchestral skills, develop confidence as a player, and demonstrate musical career options to our students. We hope that our students will continue in their study into college and beyond. The skills they learn here will enable our students to be involved with a community orchestra as part of their future, wherever they live. We are taking a two-prong approach:

1. The Beaufort Symphony Orchestra invites young new talent as guest solo artists each year. We encourage our students to attend rehearsals, spend time with the guest artists, get to know them and learn how they achieved their current skill level.
2. Fred invites our students with advanced skills to join the Beaufort Symphony Orchestra to experience what a professional orchestra requires of its participants. This gives the students an opportunity to play with professionals, improve their skills and learn how a community orchestra experience could be in their future.

Motto:

Our motto is encouragement. We invite all students to participate whether they are home schooled or students in our private and/or public institutions. We do require our students to audition. Auditioning provides experience, promotes professionalism and gives each student an opportunity for advancement year after year.

To encourage growth in the skills of our students, we offer various forms of scholarships. Private lessons (with practice time) have the most significant impact on our students. They learn to work hard, to be accountable for their lessons and, through that, they develop a deeper love of music and/or their instrument. Private lessons are particularly important for our younger students to help them adjust quickly to the Orchestra environment. For our more advanced students, private lessons help them take their skills to a level enabling them to participate in prestigious music camps, such as Brevard, attend the Governor's School and/or study music in college.

Contribute:

There are many ways to contribute to our student's growth in the program.

1. Student scholarships cover BSYO dues so that EVERY child who wants to join our Youth Orchestra can. Annual dues are \$175/per student.
2. Lesson scholarships cover 50% of the cost of a weekly private lesson. Annual scholarships are available for \$1200/student. Monthly scholarships are available for \$200/month/student.

BEAUFORT SYMPHONY YOUTH ORCHESTRA

3. Instruments. Some students cannot afford their own instrument so they have to borrow one from school. However, most of the time, that means the student will not take it home to practice. Therefore, if you have a used instrument that you no longer use, consider donating it outright or lending it to the BSYO for use by a budding musician.
4. Summer camp scholarships cover summer music camp costs for BSYO students. Our younger students will be able to attend beginner Orchestra camps that are typically a week long. Our older students will be able to audition to attend more advanced music programs such as the Brevard Music Center or Meadowmount School of Music, which are typically about 6-weeks long.

Growing the Orchestra:

For many years now, Ami Rabinowitz has developed a feeder program. This successful program has grown into a small cadet orchestra and year-round mentoring for a quartet. Anyone interested in joining an ensemble or having private lessons should call Ami at 843-263-6439 for information.

Giving back to the Community:

Our students share their gifts through performances and events in our community. The BSYO performs three concerts annually. It performs each concert in two venues for a total of six performances in Beaufort County. We have between 15-20 students participating in our program this year. If you have not been to a BSYO concert yet, consider attending one this season! The concert dates and locations will be posted on our BSO website.

All contributions are tax deductible. We rely on the generosity of donations to provide scholarship funds for our BSYO students to further their study in music. If you would like to help, please contact Greta Sandberg at 843-476-1310 or GretaSeasideSC@gmail.com.

The Prodigy Project

The Prodigy Project is a unique start-up program that brings young, star quality performers from all over the world to Beaufort. These youngsters are given round trip airfare, paid for their performances and housed for a week, beginning with rehearsal and completing with the Sunday performances. This program is intended to bring new talent to our community in Beaufort, help the Beaufort Symphony and demonstrate to extraordinarily talented students how important their talent is to the world. Funds for this program are 100% covered by donations. Please consider supporting this program.



BEAUFORT SYMPHONY YOUTH ORCHESTRA

Watch our website for locations or date changes, www.beaufortorchestra.org

March 5, 2024: Tuesday 7 pm,
Shell Point Baptist Church

May 7, 2024: Tuesday 7 pm,
Riverview Baptist Church

March 12, 2024: Tuesday 7 pm,
Ridgeland Baptist Church

May 9, 2024: Thursday 7 pm,
St. John's Lutheran Church

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SALUTING AMERICA'S VETERANS VIII

Sun., November 5, 2023 4 PM
St. John's Lutheran Church
157 Lady's Island Drive
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Mon., November 6, 2023 7 PM
(Residents/Guests Only)
Magnolia Hall - Sun City
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Wed., November 8, 2023 7 PM
(DIC Residents/Guests)
Carolina Room - 100 Datasw Drive
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THAT'S ENTERTAINMENT

Sun., February 25, 2024 4 PM
St. John's Lutheran Church
157 Lady's Island Drive
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Wed., February 28, 2024 7 PM
(Residents/Guests Only)
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THE GIFT OF LOVE

Fri., April 26, 2024 7 PM
Lowcountry Community Church
801 Buckwalter Pkwy.
Bluffton, SC 29910

Sun., April 28, 2024 4 PM
St. John's Lutheran Church
157 Lady's Island Drive
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Jazzy singer/songwriter

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November 12, 2023

Robert Lewis Quartet

Charleston-based Jazz group

This multi-instrumentalist, composer, arranger, and educator (Director of Jazz Studies at the College of Charleston) is Director of the Charleston Jazz Orchestra.

January 7, 2024

Encore

Classical trio - flute, oboe, piano

A "perfect blend" of flute, oboe, and piano, with dancing rhythms and playful harmonics in both well-loved classics and new-found inspirations.

February 25, 2024

Svetlana Smolina

Classical pianist

"Stunningly talented," world-renowned pianist who has recorded and collaborated with many famous musicians in numerous world music centers.

March 24, 2024

Roots Grown Deep

Eclectic Afro-Americana world music ensemble

Joel Karabo Eliot, South African / American composer, bandleader, multi-instrumentalist, and arts educator, brings his "Music Ecology."



All performances are Sundays at 5:00 pm at the Fripp Island Community Center.

All attendees are invited to a complimentary catered "Meet-the-Artists" reception after the performance. Fripp Island Friends of Music is a 501(c)(3) charitable non-profit, supported by the NEA and the SC Arts Commission.



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Greta Sandberg



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